Antoine Heckly, winner of the fifth annual painting competition organized by Saint B’Art and La Poste.
Article page 4 (©: Rosemond Gréaux)
**Political Evolution**

**French National Assembly To Examine Saint Barth Project On January 24**

The French National Assembly will examine the legal aspects concerning the political evolution of France’s overseas outposts starting on January 24, according to the parliamentary schedule. The law would allow the islands of Saint Barthelemy and Saint Martin to gain the status of autonomous Overseas Collectivities (COM). Approved by the French Senate on October 31, 2006, this project is defended by French Overseas Minister, François Baroin, and based on the results of a referendum in December 2003 in which the residents of the two islands voted to no longer be considered communities of Guadeloupe.

Before the text is finally examined in a public session at the National Assembly, it has gone before the Commission of Constitutional Law, the legislation, and the general administration of the French Republic. On January 17, Didier Quentin, as appointed by the commission, will present his report in which he suggests an amendment that would create two seats for representatives in the National Assembly: one to represent the future COM of Saint Barth, and the same for Saint Martin.

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Michèle Montas Named Spokesperson For UN Secretary General Ban Ki-Moon

Spokesperson for UN General Assembly president, Julien Robert Hunte of St. Lucia in 2003, Michèle Montas was named the new spokesperson for UN Secretary General Ban Ki-Moon of South Korea, on January 1, 2007. On December 18, 2006, Ban Ki-Moon replaced Kofi Annan of Ghana, who held the number one post at the UN for the past ten years. Michèle Montas made quite an impression when she was in Saint Barth in 2004 during the St. Barth Film Festival, when she presented Jonathan Demme’s documentary, The Agronomist, based on the life of her husband, Jean Dominique. When we interviewed Michèle Montas at that time, she said that the film was intended to bring the case before “the international court of public opinion,” as The Agronomist tells the story of Jean Dominique, a Haitian journalist who was assassinated in April 2000 at the door of Radio Haiti Inter, the station he owned and operated with his wife, Michèle Montas. In spite of pressure to solve the case, his murderer (and that of the radio station’s watchman) remained unpunished, as does that of Michèle Montas’ bodyguard who was assassinated on Christmas Day 2002, while protecting her from bullets that were meant to kill her. As a result, she sought political exile in New York City for a second time, and has lived there since February 2003.

Antoine Heckly Wins Fifth Annual Painting Competition

Antoine Heckly took top honors in the fifth annual local painting competition organized by the association Saint B’Art, and the post office. The awards ceremony was held on Thursday, January 4 at gallery Porta 34, at which time Heckly received a check for 1,000 euros and the promise that his painting will be reproduced on 10,000 pre-stamped envelopes for sale in the three post offices on the island. Heckly thanked the organizers for their support of the island’s painters, who find themselves in a difficult situation: “Art tourism is in a free fall,” he stated, as a reminder that there has been a marked decrease in sales by local artists. Second prize went to Yves Cerato who was awarded a check for 700 euros, while third prize went to Josiane Piallou, who also won a special Public Prize, voted by those who saw the paintings on display during the Arts Festival organized by Saint B’Art in early December. Her combined prizes earned her 1,200 euros. A painting by the promising young painter, Orlane Gréaux, a student at the Mireille Choisy junior high, took fourth place. A total of 25 painters participated in the 2006 competition whose theme was “Paint Saint Barth.” The competition will be held again next year.

Fourth place went to Orlane Gréaux, seen here, between Antoine Heckly, winner of the fifth annual painting competition, and Yves Cerato, second place winner.
Le Mango

Discover a world of refreshing flavors
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St Bath Weekly n°D3
W here to go dancing? See an art exhibit?
Listen to live music? Time O ut keeps you up to date on local happenings. Let’s party !

Special Events

- Sunday January 14
  - Pre-Carnival parades: Sunday afternoons at sunset in the streets of Gustavia
- January 23-February 2: St. Barth Music Festival

Live Music

- Every Evening
  - Lounge mix, 7:30pm-midnight, Bar’tô, Hôtel Guanahani Grand Cul de Sac
  - Acoustic Live Music at La Plage, St. Jean,
- Until February 3
  - KJ Denhert & the New Yok Unit Quartet 8:30pm-midnight, BAZ, Gustavia
- Every afternoon:
  - 3pm-7pm, The Pink Elephant After Beach Club with DJ J acques Dumas at Tamarin, Route de Saline
- Every Saturday & Sunday:
  - Stephane, Sunset Concert at 5:30pm, Hotel Carl Gustaf
- From Tuesday-Friday:
  - Nadège, Sunset Concert, 5:30pm, Hotel Carl Gustaf

Night Club

- Every evening:
  - Casa Nikki, Gustavia
  - Yacht Club, Gustavia
  - Bubbles Club, Gustavia
  - Sexy pole dancing every night after 2am, Yacht Club
- Monday:
  - Studio 54, Casa Nikki
- Wednesday:
  - Bling Bling Please, Casa Nikki

Fashion shows:

- Every:day:
  - 1:30-2pm: Hôtel Isle de France boutique, Flamands
  - 3:30-7:30: Geisha Vampire, La Plage, Saint Jean

Exhibitions:

- January 12-19: Neil Dourson, Gallery Porta 34
  - Opening Friday, January 12, at 6:30pm
- Basile, Haitian painter, Galerie A Isle, Gustavia
- Two painters, Coco & Isabelle, La Plage, Saint Jean
- Until February 2
  - Kelley Walker, gallery Medium, Gustavia
- “Ethereal,” an exhibit by students from the New York Academy of Art, Jane’s Gallery, Eden Rock

Le Glacier

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St. Jean - Route de Saline

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If it’s January, it must be time for the St. Barth Music Festival. Normally, the festival would be starting about now, with two dance performances as the opening act. “We had to change our schedule since our conductor, Richard Buckley, had a conflict and had to come later than usual,” comments Jill DeBroff, who serves as the right arm to festival founder and director, Frances DeBroff, who is of course her mother as well. “We wanted top-notch dancers of the same caliber as the top-level musicians,” says Jill. “But the ones we asked couldn’t come late enough in the month.” As a result this year’s festival has an abbreviated schedule—January 23 through February 2— but with some old favorites and new twists to appeal to music fans of many stripes.

One of the hottest new items on the festival roster is a free rock concert at 8pm on January 27 at Zion Garden in Saline. “Drummer Ted Atkatz quit his position with the Chicago Symphony to promote his band, NYCO,” says Jill. “He is a single guy and figured this was the time to explore his passion, his dream. The music is not hard rock, but more like ballads.” The local music school, St. Barth Harmony will run the bar to raise money for their association, and help with chairs and parking. This outdoor event should appeal to younger audiences who might not appreciate classical music. “There’s nothing like a good island jump-up,” says Jill.

The festival opens on January 23 with a double header by the John Ellis Jazz Quartet from New Orleans, with Jason Marsalis on percussion and a new member of the quartet, Aaron Goldenberg, on piano. “The festival has commissioned John to write a jazz piece for our flautist Mathieu Dufour, principal flute of the Chicago Symphony Orchestra,” explains Jill. This is one of two pieces commissioned by the festival this year: the second is a trombone concerto by James Stevenson, who also wrote the Saint Barth Overture in the mid-90s. The soloist for the concerto is Nitzan Haroz, who performs with the Philadelphia Orchestra. “What is exciting is that he will be able to perform this piece with orchestras around the world,” Jill adds.

Also “new” this year is the Miro String Quartet in their first appearance at the festival—after Frances tried to get them for three or four years, and their schedule finally allowed them to come. The annual opera evening closes the festival on February 2, and features Pagliacci, conducted by Richard Buckely. An orchestra concert, a concert by the Suzuki violin students, a piano and flute concert, and another chamber music concert round out the festival menu. For a full schedule: http://www.stbartsmusicfestival.org/2007festival_schedule.html
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The local number of voters hit new highs in December 2006, with 595 inscriptions for the electoral list between January 1 and December 31, 2006, including 250 in the last week of the year. Of these 595 requests, 188 enrolled for the first time, and a total of 554 were accepted, with 41 rejected, by the administrative commission in charge of voter registration for the municipality, and which closed the list for the year on Saturday, December 30. If one adds the 77 people added automatically at the age of 18, that brings the number of new inscriptions to 631 for the year. By subtracting 54 voters removed from the list, the total number of voters is now 4,805 on the official list that closes on February 28. This represents an increase of 12% compared to the previous list of 4,228 voters dated February 28, 2006.

This record number of inscriptions is related to the importance of the French elections in 2007: starting with the presidential elections which will be held on Sunday, April 22 and Sunday, May 6, 2007, followed by the legislative elections which will be held on consecutive Sundays, June 10 and 17, 2007. Yet the most highly anticipated elections in Saint Barth will be that for the future territorial council which will be held before the first round of presidential elections if the political evolution of Saint Barth into a more autonomous COM (Overseas Collectivity) goes into effect before the end of the parliamentary session in late February/early April.

The high number of voters can also be explained by the belief of certain residents of the island that being on the electoral list is required to be a fiscal resident of Saint Barth, yet that is not true: citizens who opt not to be on the electoral list, but meet the criteria of fiscal residents, do not have to worry.

As of Wednesday, January 10, changes to the electoral list to date can be reviewed at City Hall, where the final list will be available for consultation after it is closed on February 28, 2007.

The CLE, whose goal is to present a plan for the “harmonious and long-lasting” economic development for Saint Barth, is convinced that the island should have an Internet portal adapted to a clearly defined clientele: “With a 50% annual increase, the number of online reservations for airlines and hotels continues to outstrip other methods of advertising. But in a highly competitive context, a simple presence on the Internet is not enough. The quality of the sites and their online services now constitute a decisive competitive advantage,” explains Jean-Marc Gréaux, president of the CLE, which currently has 150 members.

Political evolution, fiscal status, tourism study:

The CLE organizes three informational meetings
LEA DE HAAS

A Dutch native who lives in Sint Maarten, Lea de Haas is a sailor at heart, and has broken the “canvas” ceiling in more ways than one. She came to Saint Barth on her 49’ German Frers sailboat, Synergy, to sail in the New Year’s Eve Regatta on December 31, 2006, but lack of a spinnaker put her at a disadvantage in the race. My bet is she’ll be back better prepared next time.

She was luckier last June when she sailed with an all women’s team, Team WA VE, in the 100th annual Newport-Bermuda race, and won a division title, earning the inaugural Carleton Mitchell Finisterre Trophy as the yacht with the best-corrected time in the Cruiser Division. The all women’s team was formed to raise money and awareness for an organization called ‘Women Against Violence Everywhere’ (WA VE). De Haas sailed with a crew of top Caribbean female offshore sailors including Team WA VE organizer Val Doan along with Annie Westcott, Julie Swartz, Kate Lee, Sierra Lowell, and Becky Paull–Rowlette. Nagico Insurance, a company that has a workforce with 60% women and is a big champion of women’s rights worldwide, is the principal sponsor for Team WA VE. Their victory in the Newport-Bermuda race was the first time an all female team took home a trophy in that event’s history!

Her boat has had quite a history: built it 1974, it was damaged in hurricane Bertha in 1996 and repaired, then it actually sank during hurricane Lenny in 1999, yet de Haas—who lives aboard her boat— and her dog both survived. Once again the boat was repaired, this time by a new owner, just in time for the Heineken Regatta in 2001. But in 2003, de Haas bought the boat back and has been living on it ever since. She’ll be sailing again in the Heineken come March, and usually sails in the BVI spring regatta. As the 33-year boat is not outfitted with the latest in technology, plotting a course can be a little tricky. “She’s an old lady,” not a hot shot racing boat,” says de Haas. All the same, de Haas sure has a lot of fun taking Synergy to the races!

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His name is Jean-Christophe Hugues. But his designer ready-to-wear clothes—that will be on sale in St. Barth next September—carry the label “Valerian H.” Valerian like a stage name, and H. for Hughes—a family name well known in Saint Barth, which stands to reason as this young fashion designer now living in Paris was born here. His grandparents and uncle live in Gustavia, and he returns twice a year to visit his native island.

With his high-school diploma in hand, and two years of Beaux Arts training under his belt, the young artist turned toward the world of fashion. After working as an assistant to the Belgian designer, Dries Van Noten, for two and a half years, then for Christian Lacroix, Yves Saint-Laurent, Dior, and Paco Rabanne where he worked on designer ready-to-wear collections, Jean-Christophe was on his way up in the world of haute couture. But working for others and following the rules of the fashion houses was not enough for him. Five years ago, he founded his own line, “Valerian H.” Starting with made-to-order designs, he started showing two small annual collections two years ago. His 2008 winter collection is now complete and will be available in Saint Barth as of September at Stéphane et Bernard and at Nomades. The collection places an accent on white, blue, and pastel green, with cotton and cotton voile fabrics. Jean-Christophe’s lines are subtle, almost minimalist. “My style is like myself, simple and uncomplicated. My look is timeless,” explains the designer. In addition to ateliers in Levallois—“actually a small factory,” he confides—and a showroom in the rue Saint-Honoré in Paris, the “Valerian H” collections are also sold in other Parisian boutiques. They can also be found in Nice and Marseille, and as of next fall, in Saint Barth. Additional information can be found at www.valerianh.com

The Chorale De Bons Choeurs celebrates Ten Years

The Chorale De Bons Choeurs, directed by Charles Dar- den, will celebrate its 10th anniversary with concerts on Saturday, January 20, and Sunday, January 21, at the Anglican Church in Gustavia at 8pm. The program will include classical, pop, and gospel repertoire. The choir was founded in 1997 by Nicole Aussedat, Isabelle Deravin, Annick Fiore, and Erich Houdant.
Friday
Scattered Clouds
High: 80° F/27° C
Wind ENE 17 mph/28 km/h
Night : Scattered Clouds
Low: 73° F / 23° C
Wind ENE 20 mph/32 km/h
Chance of precipitation 50%

Saturday
Scattered Clouds
High: 80° F/27° C
Wind East 20 mph/32 km/h
Night : Chance of Rain
Low: 73° F / 23° C
Wind ENE 20mph/32km/h

Sunday
Partly Cloudy
High: 80° F/27° C
Wind East 22 mph/ 36 km/h
Night : Scattered Clouds
Low: 73° F / 23° C
Wind East 22mp/h/36km/h

Monday
Chance of Rain
High: 82° F/28° C
Wind East 24 mph/39 km/h
Night : Chance of Rain
Low: 75° F / 24° C
Wind East 24 mph/39 km/h

Puzzle
There’s no math involved. The grid has numbers, but nothing has to add up to anything else. You solve the puzzle with reasoning and logic. It’s fun. It’s challenging. It’s addictive! “Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.” That’s all there is to it.

St Barth WEEKLY
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Photographe : Rosemond Greaux
Impression : Daily Herald

Solution
Check the solutions to the Sudoku

Driving in St Barths
The traffic circle at La Tourmente (the top of the hill near the airport) has altered the traffic patterns for who has the right-of-way. Now, vehicles already engaged in the traffic circle have priority. Below is a small diagram to help you figure out what to do.

FOR YOUR INFORMATION
YIELD : You do not have the right of way
= DO NOT ENTER

Ashtray on beaches
Founded in 1996, SubProtect is a non-profit organization dedicated to the protection of the environment and the underwater sea beds. Last year, they provide “Ashtrays on the Beaches.” The idea is to provide the installation of cans-as-ashtrays at the entrance to the beaches so that smokers can use the cans to collect their cigarette butts. 14 of the island’s 22 beaches will be outfitted. Feel free to use them to help us keeping Saint-Barth clean!
** Classified ads**

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For sale, a brand new 2 bedroom and 1 bath villa set in the peaceful valley of Saline and within 10 mn walk to the Saline Beach. The lush tropical surroundings offer a delightful setting for true island living. Contact St. Barth Property/ Sotheby’s International Realty : 0590 29 75 05

For sale, 3 bedroom, 4 bath villa tucked into the hillside of Flamands with wonderful view. This property offer an exceptional rental history. Beautiful furnished and meticulous maintain. Contact St. Barth Property/Sotheby’s International Realty : 0590 29 75 05

For sale, 2 bedroom, 2 bath, beautiful decorated hillside villa is set in the heights of desirable Pointe Milou with sensational western views. 2 equal bedrooms are separated for privacy and each offers an ensuite bath. Contact St. Barth Property/Sotheby’s International Realty : 0590 29 75 05

Property in Devet (panoramic view between Toiny and Petit Cul de Sac, villa with 3 Bed, 2 Bath on 1/3 of acre 1,260,000 euros. Contact CMI 05 90. 27.80.88

Appartment in Saint Jean - Sea view, fully equipped 750,000 euros. Contact CMI : 05 90. 27.80.88

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Spacious duplex in Marigot 2 bedrooms / 2 baths, balcony, Jacuzzi in Tropical patio. 680,000 euros. Ref agency 06.258. Les Vents Alizés Tél. : 0590 27 78 70 michele.alizes@wanadoo.fr

Lant

Land in Flamand, surface 1/3 of acre with viability (power, water, tel) 1,050,000 euros. Contact CMI 05 90. 27.80.88

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- Gendamerie 05 90 27 11 70
- PAF / airport & port police 05 90 27 60 35
- Hospital 05 90 27 60 33
- Fire dept. 18 / 05 90 27 66 13
- Doctor on duty 05 90 27 76 03
- Pharmacy Aéroport Gustavia 05 90 27 66 61 Saint Jean 05 90 27 61 82 05 90 29 02 12
- Tourism office 05 90 27 87 27
- Harbour 05 90 27 60 33
- Boat company Voyager 05 90 87 10 68 Rapid Explorer 05 90 27 60 33
- Airlines company Winair 05 90 27 61 01 St-Barth Commuter 05 90 27 54 54 Air Caraibes 05 90 27 71 90 American Airlines 00 599 54 52040
- Taxis Gustavia 05 90 27 66 31 Saint-Jean 05 90 27 75 81
- St Barth Shuttle (Bus Service) 05 90 29 44 19
- Town Hall 05 90 29 80 40
- EDF (electricity company office) 05 90 29 80 81
- Water system 05 90 27 60 33
- Post office Gustavia 05 90 27 62 00
- Marine Reserve 06 90 31 70 73
- Catholic church Sunday 8:30am Lorient 05 90 27 95 38
- Anglican church Sunday 9am. 05 90 29 74 63
- Evangelical church St Barth Beach Hotel Sunday 9am

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Please mail, or drop off this form, with your payment to the St Barth Weekly office at Les Mangliers (near La Poste) in Saint-Jean before 2:00pm on Monday. 20€ by issue

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